

SONATE.

(C-moll.)

Ihrer Hoheit der Frau Herzogin Natalie von Oldenburg in hoher Verehrung gewidmet.

VIOLINE.

Allegro vivace.

Max Jentsch, Op. 26.

ff f sf mf

ff f sf f

ff sf

mf ff f sf cresc.

ff decresc.

espr. p dim. ritard. espr.

a tempo 1 p grazioso

pp p

dolce pp

VIOLINE.

Animato.

mf *f* *ff* *sf* *mf* *ff* *p* *sf* *f* *sf* *ff* *dim.* *p* *f* *sf* *mf* *f* *ff* *dim.* *f* *ff* *dim.* *p* *poco string.* *poco rit.* *pp* *dolciss.* *a tempo* *1* *pp* *dolciss.* *pp* *appass.* *ff* *molto cresc.* *2* *string.* *p* *f* *cresc.*

VIOLINE.

3

Animato.

ff *dim.* *dolce* *poco string.* *cresc.*

espr. *espr.* *fff* *ritard.* *dim.* *p* *espr.* *pp*

a tempo *ff* *f* *sf* *mf* *ff* *f*

sf *f* *f*

poco ritard. *poco string.*

a tempo *ff* *f* *sf* *cresc.* *ff* *decresc.*

espr. *dim.*

rit. *espr.* *a tempo* *1* *grazioso* *pp* *p* *pp*

p *dolce* *1*

VIOLINE.

Violin score for the first section. The music is written on five staves. The first staff begins with a *pp dolce* marking and a *mf* marking later. The second staff has a *f* marking. The third staff has a *sf* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The section ends with a *fff* marking. The tempo is marked *Stretto.* with a dotted line indicating a change in tempo.

Adagio con sentimento.

Violin score for the second section. The music is written on five staves. The first staff begins with a *p* marking and a *pp* marking later. The second staff has a *cresc.* marking. The third staff has a *dolciss.* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The section ends with a *espr.* marking. The tempo is marked *Animato.* with a dotted line indicating a change in tempo.

VIOLINE.

5

3

Grandioso.

ff *ff poco rit.* *ff a tempo*

con 8 ad lib. *ff* *ff* *p*

molto cresc. *ff*

p *cresc.* *f* *poco a poco dim.*

poco ritard. *pp*

a tempo *p* *cresc.*

espr. *fdecresc.* *Animato.* *mf*

f

con 8 ad lib. *ff*

VIOLINE.

molto cresc. *p* *fff* *poco riten.* *f* *sf*

dim.

pp *pp*

con sordino *ppp* *dim.* *molto rit.* *a tempo* *molto espr.* *ppp* *p* *f* *p*

f *p* *pp* *ritard.* *morendo ppp*

Scherzo.

Allegro molto.

f *cresc.* *ff*

pp *pp* *1* *2* *3* *2*

VIOLINE.

7

poco a poco cresc.

sempre cresc.

f

cresc.

ff poco a poco

decresc.

calando

p

espr.

p

mf

p

rit.

mf

cresc.

f

cresc.

ff

VIOLINE.

mf *sf* *ff*

sf *poco a poco rit.* *p*

a tempo *poco a poco cresc.*

ff *cresc.*

ff

p *pp*

pp

poco a poco cresc.

VIOLINE.

9

cresc. - - - - -
ff
mf - - - - - *f*
ff *ff*
sempre più f *sempre*
più f *cresc.* - - - - -
ritard. - - - - - *fff* *poco dim.* - - - - -
Animato. *f*
a tempo *espr.* *dim. e poco ritard.* - - - - -
pp *ff*

Finale.

Vivace. *Piano*

p cresc. *f*

sf

ff mf poco a poco

cresc.

sfp cresc.

ff sf sf sf

decresc. *sf sf*

espr. dim. ritard. a tempo

3 1 p dolce.

poco riten. espr. pp molto espr.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a tempo marking of 'Vivace.' followed by a 'Piano' dynamic. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from piano (p) to fortissimo (ff). Articulation includes slurs, accents, and fingerings (1-5). The piece concludes with a 'ritard. a tempo' marking and a final 'p dolce.' (piano dolce) instruction.

VIOLINE.

11

a tempo
poco rit.
p
più rit.
a tempo
dolce
Animato.
p
mf poco a poco
ff
ff
ff
sf
p
poco a poco cresc.

The score is written for a violin in B-flat major (two flats). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. The second staff continues with more triplet figures and a 'dolce' marking. The third staff features a triplet of eighth notes and a 'p' dynamic. The fourth staff has a triplet of eighth notes and a 'mf poco a poco' marking. The fifth staff contains a triplet of eighth notes and a 'ff' dynamic. The sixth staff has a triplet of eighth notes and a 'ff' dynamic. The seventh staff features a triplet of eighth notes and a 'ff' dynamic. The eighth staff has a triplet of eighth notes and a 'sf' dynamic. The ninth staff contains a triplet of eighth notes and a 'p' dynamic. The tenth staff has a triplet of eighth notes and a 'poco a poco cresc.' marking.

VIOLINE.

cresc. *sempre*

cresc. *f*

f *cresc.*

ff *sf* *sf* *p cresc.*

cresc. *sempre cresc.*

ad lib. *fff* *ff* *con 8*

cresc.

VIOLINE.

13

tempestoso

fff

2 ritard. a tempo

p molto espr.

poco riten..

dolce

a tempo

mf espr.

cresc..

ff

Piano.

f

sf

ff > mf

poco a poco cresc..

sfp cresc..

ff

The image shows a page of a violin score, page 13. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'tempestoso' and the dynamics 'fff'. The music features rapid sixteenth-note passages. The second staff continues with similar rapid passages, marked 'poco riten..'. The third staff has a 'dolce' marking and a 'poco riten..' marking. The fourth staff is marked 'a tempo' and 'mf espr.'. The fifth staff is marked 'cresc..' and 'ff'. The sixth staff is marked 'Piano.' and 'f'. The seventh staff is marked 'sf'. The eighth staff is marked 'ff > mf'. The ninth staff is marked 'poco a poco cresc..'. The tenth staff is marked 'sfp cresc..' and 'ff'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

VIOLINE.

14

VIOLEINE.

ff sf sf sf

decresc.

espr.

ritard. 3 a tempo 3

1 p dolce

dim..

molto espress.

pp poco riten.

a tempo

p

poco rit.

a tempo

più riten.

poco cresc.

Animato.

p mf poco a poco cresc.

ff

ff

VIOLINE.

15

Violin score for page 15, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (2, 4, 8). The music continues with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A dynamic of *f* (forte) is marked, followed by *cresc.* (crescendo).
- Staff 3:** Features a series of sixteenth-note runs. A dynamic of *ff* (fortissimo) is marked at the end of the staff.
- Staff 4:** Continues with sixteenth-note patterns. A dynamic of *ff* is marked, followed by a *sf* (sforzando) dynamic.
- Staff 5:** Includes a triplet of eighth notes. A dynamic of *sf* is marked, followed by *poco a poco* (little by little).
- Staff 6:** Features a series of sixteenth-note runs. A dynamic of *sf* is marked, followed by *acceler.* (accelerando).
- Staff 7:** Continues with sixteenth-note patterns. A dynamic of *sf ff* is marked, followed by *cresc. ed acceler.* (crescendo and acceleration).
- Staff 8:** Includes a triplet of eighth notes. A dynamic of *fff* (fortississimo) is marked, followed by *sempre acceler. sin* (always accelerating).
- Staff 9:** Features a series of sixteenth-note runs. A dynamic of *ff* is marked, followed by *al fine.* (to the end).
- Staff 10:** Continues with sixteenth-note patterns. A dynamic of *dim.* (diminuendo) is marked, followed by *ff* and *fff*.